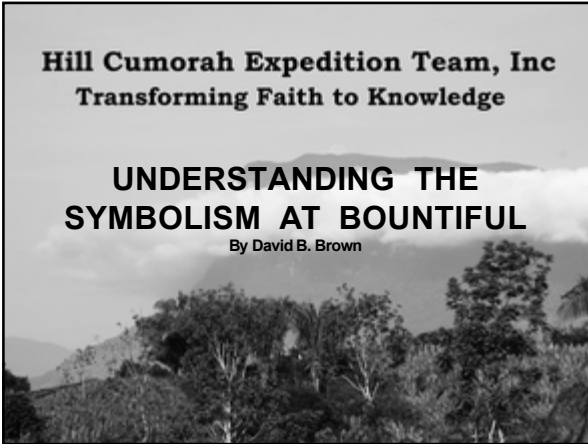


Hill Cumorah Expedition Team, Inc
Transforming Faith to Knowledge

UNDERSTANDING THE SYMBOLISM AT BOUNTIFUL

By David B. Brown



**BEFORE WE BEGIN DECIPHERING THE
MESSAGES EMBEDDED IN THE
CARVINGS AND STRUCTURES AT
PALENQUE, THERE ARE THREE THINGS
WE NEED TO STUDY IN ORDER TO
FULLY APPRECIATE THE COMPLEXITY
OF THE MESSAGES FOUND HERE.**

**FIRST, THERE IS THE CONCEPT OF
THE EGYPTIAN BENNU BIRD**



**HERODOTUS WAS A GREEK
HISTORIAN WHO TRAVELED TO
EGYPT AT ABOUT 450 BC TO STUDY
WITH THE EGYPTIAN TEMPLE
PRIESTS AT HELIOPOLIS.**

**HELIOPOLIS IS THE MODERN-DAY
CITY OF CAIRO, WHICH WAS ALSO
THE CAPITAL CITY OF THE LAND OF
GOSHEN; THE LAND OF EGYPT ONCE
INHABITED BY THE HEBREW SLAVES.**

**WHILE IN HELIOPOLIS, HERODOTUS
LEARNED ABOUT THE LEGEND OF THE
BENU BIRD.**

**THIS WAS A BIRD THAT RETURNED TO
HELIOPOLIS ONCE EVERY 500 YEARS.**

**WHEN HE RETURNED, HE WOULD
CARRY THE BONES OF HIS PARENTS
ENCASED IN A BALL OF MYRRH.**



**HE THEN SELECTS A
TREE AT THE TEMPLE
OF THE SUN WHERE
HE MAKES A NEST
FROM FRAGRANT
TWIGS. THE LIGHT OF
THE SUN THEN
CAUSES THE NEST TO
BE ENGULFED IN
FLAMES AND THE
BIRD, THE TREE AND
THE NEST ALL
BURN TO ASH.**



OUT OF THE ASHES RISES A NEW BIRD WHO THEN FLIES BACK TO HIS PLACE OF ORIGIN AND PREPARES TO RETURN IN ANOTHER 500 YEARS.



HERODOTUS BROUGHT THIS LEGEND BACK TO GREECE WHERE IT WAS LATER WESTERNIZED INTO WHAT WE TODAY CALL THE PHOENIX.



I BELIEVE THAT HERODOTUS TOLD THE STORY CORRECTLY, BUT THAT THE LEGEND WE HAVE TODAY WAS CHANGED THROUGH THE YEARS.

I BELIEVE THAT HERODOTUS WAS TAUGHT A PROPHECY OF THE ONE WHO WOULD COME TO THE TEMPLE OF THE SUN IN HELIOPOLIS IN ABOUT 500 YEARS.

HE WOULD BRING THE TEACHING OF HIS PARENT (BONES) IN ITS ORIGINAL FORM (PRESERVED IN A BALL OF MYRRH) AND THAT WHILE HIS SPIRIT IS YET IN A BODILY FORM (BIRD NESTING IN A TREE) HE WILL BE PUT TO DEATH (CONSUMED BY FIRE). BUT, THAT HIS SPIRIT WILL RISE TO NEW LIFE IN AN IMMORTAL FORM (NEW BIRD RISING OUT OF THE ASHES).

THIS IS CLEARLY THE STORY OF THE CHRIST PROPHECY. AND, THE ASPECT OF CHRIST (BENNU BIRD) JOURNEYING TO HELIOPOLIS WAS FULFILLED WHEN JOSEPH, MARY AND JESUS FLED TO EGYPT AND RESIDED THERE UNTIL HEROD WAS DEAD.

LEGEND PLACES THE HOLY FAMILY IN HELIOPOLIS.

UNDERSTAND THAT LEHI WAS FROM THE TRIBE OF JOSEPH. THE WIFE OF JOSEPH WAS EGYPTIAN AND THEREFORE, THE TRIBES OF EPHRAIM AND MENNAH ARE HALF-EGYPTIAN AND HALF-HEBREW. MOSES WAS RAISED IN PHARAOH'S COURT AND RECEIVED THE EDUCATION OF A SON OF PHARAOH. HE WOULD HAVE BEEN INSTRUCTED IN THE TEMPLES OF EGYPT.

I BELIEVE THAT THE BOOK OF MORMON PEOPLE WERE WELL VERSED IN THIS PROPHECY AND THAT THEY WERE AWARE OF THE EGYPTIAN SYMBOLS FOR THIS BIRD.

THE PYRAMID TEXT ILLUSTRATES THIS BIRD WITH TWO VERY LONG CREST FEATHERS. AND IT IS ALSO ASSOCIATED WITH THE COLOR GREEN BECAUSE OF NEW LIFE.



IT MAKES SENSE THAT THESE PEOPLE WITH EGYPTIAN INFLUENCE WOULD ADAPT THEIR SACRED CONCEPTS TO ICONS THAT WERE PART OF THEIR EVERYDAY WORLD. SO, WE NOW HAVE THE PHOENIX CONCEPT ESTABLISHED IN THE AMERICAS THROUGH THE IMAGE OF THE QUETZAL BIRD.

THE QUETZAL BIRD IS ELUSIVE AND OFTEN DIFFICULT TO FIND. IT BUILDS ITS NEST IN REMOTE PLACES AND USUALLY 25 TO 30 FEET ABOVE THE JUNGLE FLOOR. THIS ASPECT IS A PARALLEL TO THE RARITY OF THE BENNU BIRD.



THE STRIKING GREEN COLOR OF THE QUETZAL BIRD ALLUDES TO RENEWED LIFE; THE RED BREAST TO THE HEARTFELT SACRIFICE; THE WHITE FEATHERS TO ITS PURITY; AND THE TWO LONG TAIL FEATHERS ALLUDE TO THE TWO CREST FEATHERS OF THE BENNU BIRD.



THE SECOND CONCEPT TO REVIEW HAS TO DO WITH THE SCRIPTURE CONCERNING THE BREACH TWINS BORN TO JUDAH. HERE IS THE RECORD FROM GENESIS:

Genesis 38:27 “And it came to pass in the time of her travail, that, behold, twins were in her womb. [28] And it came to pass, when she travailed, that the one put out his hand; and the midwife took and bound upon his hand a scarlet thread saying, This came out first. [29] And it came to pass, as he drew back his hand, that, behold, his brother came out; and she said, How hast thou broken forth? this breach be upon thee; therefore his name was called Pharez. [30] And afterward came out his brother, that had the scarlet thread upon his hand; and his name was called Zarah.”

ZARAH IS THE NAME OF THE CHILD BORN TO JUDAH WHO HAD A SCARLET THREAD OR RED THREAD TIED AROUND HIS HAND.

IT IS THE REASON THAT THE MULEKITE KING LINE INCLUDED KING ZARHEMLA WHICH IN HEBREW MEANS “SEED OF SADNESS.” “ZARAH” IS THE HEAD OF THE SCARLET THREAD “SEED” OR HOUSEHOLD.

RESEARCH REVEALS THAT KING ZEDEKIAH, THE FATHER OF MULEK, WAS A DESCENDANT OF ZARAH

THEREFORE, THE MULEKITE CLAIM TO JEWISH KINGSHIP IS THROUGH THE SCARLET THREAD, OR IN MAYAN TERMS, IT COMES THROUGH THE “RED HOUSE.”

THE THIRD CONCEPT TO INTRODUCE IS THE CUBE OF SPACE.

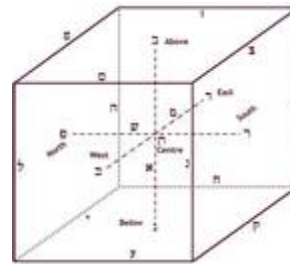
THE HEBREW ALEPH-BET (ALPHABET) IS COMPRISED OF THE FOLLOWING:



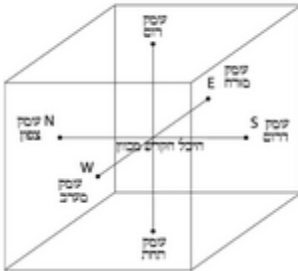
**3 "MOTHER" LETTERS;
7 LETTERS WITH TWO SOUNDS;
AND, 12 LETTERS WITH ONE SOUND,
FOR A TOTAL OF 22 LETTERS.**



**THE 3 MOTHER LETTERS ARE
THE 3 AXES OF LENGTH,
WIDTH AND HEIGHT.**



**THE 7 LETTERS WITH TWO SOUNDS
ARE THE 7 POINTS CREATED BY
THE END POINTS OF THE AXES AND
THE POINT OF THEIR INTERSECTION.**



**THE 12 LETTERS WITH ONE SOUND
REPRESENT THE 12 LINES THAT
FORM THE CUBE.**



**THEREFORE, THE HEBREW ALPHABET
(ALPHABET) PROVIDES THE
MATRIX FOR THE CUBE OF SPACE.**



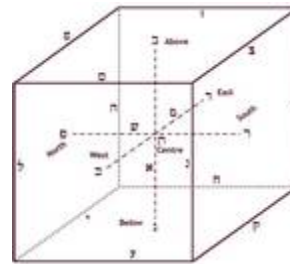
**AND, THANKS TO EINSTEIN, WE
CAN SEE THAT THE CUBE OF
SPACE IS A REPRESENTATION OF
THE TIME/SPACE CONTINUUM.**



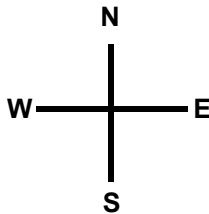
IN MAYAN SACRED EXPRESSIONS, THE QUINCUNX IS FOUND IN MANY PLACES AND IT IS REPRESENTED AS FIVE DOTS PLACED WITH FOUR CORNERS AND A CENTER, OR AT OTHER TIMES IN THE FORM OF A CROSS.



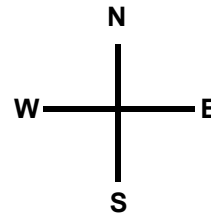
THE 5 POINTS OF THE QUINCUNX ARE ACTUALLY AN EXPRESSION OF THE INTERSECTION OF TWO AXES: LENGTH AND WIDTH.



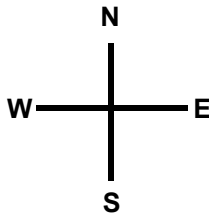
IT IS THE EXPRESSION OF THE FOUR DIRECTIONS AND THEIR INTERSECTION.



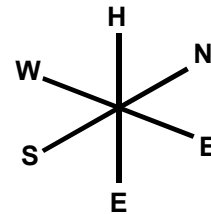
THIS IS THE WORLD THAT GOD CREATED FOR THE PERFECTION OF MAN.



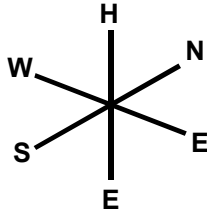
WE ARE BORN INTO THIS WORLD AND WE WILL ETERNALLY REMAIN IN THIS TWO-DIMENSIONAL WORLD UNLESS WE CHOOSE TO BE RAISED FROM IT BY MEANS OF THE THIRD AXIS.



WE ARE DESTINED TO REMAIN FOREVER IN THIS PHYSICAL REALM UNTIL WE ESTABLISH THE AXIS THAT RUNS FROM EARTH TO HEAVEN.

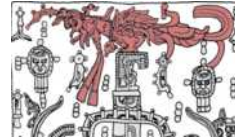


WE MUST EXPAND FROM THE REALM OF 5 POINTS TO ONE THAT CONTAINS 7 POINTS. MAN IS ONLY TRULY COMPLETE WHEN HE HAS ESTABLISHED THE AXIS OF EARTH TO HEAVEN.



ALL OF THESE CONCEPTS WILL BE SEEN MULTIPLE TIMES THROUGHOUT THE CARVINGS, GLYPHS AND BURIALS IN PALENQUE.

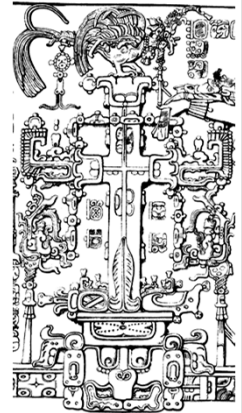
THE IMAGE OF THE CELESTIAL BIRD IS THE THEME OF SEVERAL MAJOR TEMPLES HERE.



THE BURIALS FOUND HERE ARE COVERED IN RED OCHRE AS A TESTIMONY TO THEIR HEBREW ROYAL CONNECTION.



AND THE EARTH TO HEAVEN AXIS ALONG WITH THE USE OF THE NUMBERS 5 AND 7 ARE STRATEGICALLY PLACED HERE. ALL OF THESE ELEMENTS ARE FOUNDATIONAL TO FULLY COMPREHENDING THE MESSAGES WRITTEN IN STONE AT THIS SITE.



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